

July 16, 1934

Miss Alice Lawton,
Art Editor,
The Post,
Boston.

My dear Miss Lawton:

Since I am to do publicity for the annual oil show I thought it as well to introduce myself. Perhaps I should have done so earlier--before sending along the stick about the Water Color show and extended closing date. We saw it in last Sunday's Post together with the additional note under Exhibitions Out of Town. Thank you for both.

You not objecting we will keep sending stuff along; meaning Mr. Cline, chairman of the Publicity Committee and myself. Of course we are hoping that you will find it possible to visit the show. Do you think that likely?

If you do not mind my commenting, what an amazing amount of pieces you sent out when here! A week was spent going through the copy of those years. Do not be surprised if you catch me plagiarizing. I'll need help.

You probably have the information but just as a matter of record: The thirty-third annual exhibition of oil paintings and sculpture of the Lyme Art Association, Old Lyme, Conn., will open Saturday, August 25 and include Sunday, August 26. Doors from 9 to 6 week days, from 1 to 6 Sundays; tea served each Wednesday and Saturday afternoon. Preview for the press from Monday, July 23.

Here is a season ticket which, as intimated above, we hope you will use.

I wonder who among old friends are still on the Post. Is Mr. Wingate still Sunday Editor? It has been years since my work took me to Boston. Of course Eddie Dunn and Joe Callaghan--no, I'm mixed, he's on The Traveler. I mean Joe Garlin. I should like to be remembered to them.

Sincerely yours,

Edwin P. Morwood.

